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|  | **CCNY Pathways Common Core Courses Fall 2025** |
| 4/23/2025 | **This list does not include Honors and STEM variants** |
|  | **Required (Fixed) Core** |
|  | **English Composition I (EC) *recommended in the 1st semester of study*** |
| ENGL 11000 | Freshman Composition |
| FIQWS 10103 | Composition for WCGI History and Culture |
| FIQWS 10105 | Composition for WCGI Literature |
| FIQWS 10108 | Composition for Individual and Society |
| FIQWS 10111 | Composition for Scientific World |
| FIQWS 10113 | Composition for Creative Expression |
| FIQWS 10115 | Composition for US Experience |
|   | **English Composition II (EC) *recommended in the 2nd semester of study*** |
| ENGL 21001 | Writing for the Humanities and the Arts |
| ENGL 21002 | Writing for the Social Sciences |
| ENGL 21003 | Writing for the Sciences |
| ENGL 21007 | Writing for Engineers |
| ART 21000 | Writing About Art (recommended for Art majors) |
| ENGL 25000 | Introduction to Literary Study (recommended for English majors) |
|   | **Math and Quantitative Reasoning (MQR)** |
| MATH 15000 | Mathematics for the Contemporary World |
| MATH 17300 | Introduction to Probability and Statistics  |
| OTHER | see Master list for STEM variant courses recommended for BS majors |
|   | **Life and Physical Sciences (LPS) *recommended in the 4th semester of study\**** |
| CHEM 11000 | Exploring Chemistry: Energy and Environment |
| EAS 10400 | Perspectives on Global Warming |
| PSY 32600 | Human Neuroanatomy |
| OTHER | see Master list for STEM variant courses recommended for BS majors |
|  | *\*BA and BFA students only; BS majors need to consult an advisor* |
|  | **Flexible Core** |
|  | **Creative Expression (CE) *recommended in the 1st or 2nd semester of study*** |
| AES 23202 | Survey of World Architecture I (Sections LL4 and LL5) |
| ART 10000 | Introduction to Visual Arts of the World |
| ENGL 22000 | Creative Writing Workshop |
| ENGL 23000 | Writing Workshop in Prose |
| MUS 10000 | Popular Music |
| MUS 10100 | Introduction to Music |
| MUS 10200 | Introduction to World Music  |
| MUS 14500 | Introduction to Jazz |
| THTR 13100 | Introduction to Theatre |
| URB 20010 | Introduction to Urban Studies  |
|   | **World Cultures and Global Issues (WCGI) - Literature *recommended in the 3rd or 4th semester of study*** |
| JWST 11700 | The Bible as Literature |
| FREN 28300 | The Literature of Contemporary France |
| THTR 21100 | Theatre History 1 |
| THTR 21200 | Theatre History 2 |
| THTR 21300 | Theatre History 3 |
| WHUM 10100 | World Humanities I |
| WHUM 10200 | World Humanities II |
|   | **World Cultures and Global Issues (WCGI) - History & Culture *recommended in the 1st or 2nd semester of study*** |
| ANTH 10100 | General Anthropology |
| ANTH 20000 | Archaeology |
| ASIA 10100 | Asia and its Peoples |
| ASIA 20200 | Contemporary Asia |
| ASIA 20500 | Contemporary China |
| BLST 10200 | African Heritage: Caribbean-Brazilian Experience |
| CLSS 32100 | Classical Myth in Film  |
| WCIV 10100 | World Civilizations I: Prehistory to 1500 AD |
| WCIV 10200 | World Civilizations II:1500 AD to present |
| HIST 20400 | Early Modern Europe |
| HIST 20600  | Modern Europe |
| HIST 27600 | Africa and the Modern World |
| INTL 10100  | Introduction to International and Global Studies (previously INTL 20100) |
| LALS 10100 | The Heritage Of The Spanish Antilles |
| URB 20020 | The City in History (previously URB 31000) |
|   | **Individual and Society (IS) *recommended in the 1st or 2nd semester of study*** |
| ANTH 20100 | Cross Cultural Perspectives |
| ECO 10250 | Principles of Microeconomics |
| EDCE 25600 | Language, Mind, and Society  |
| ENGL 27000 | Literatures Of Diversity  |
| INTL 20600  | Global Social Theory |
| JWST 10500 | Introduction to Jewish Law and Ethics |
| JWST 28100  | The Holocaust |
| LIB 10000  | Research in the Digital Age: Media & Information Literacy |
| MCA 25000 | Topics in Journalism; code 29971; section 003; Media Literacy section ONLY |
| PSY 10200 | Psychology in Modern World |
| SOC 10500 | Individual, Group and Society: An Introduction to Sociology |
| WS 10000  | Women’s/Gender Roles in Contemporary Society |

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|   | **Scientific World (SW) *recommended in the 2nd and 3rd semester of study*** |
| ANTH 20300  | Human Origins |
| ASTR 30500 | Methods in Astronomy |
| EAS 10100 | The Atmosphere |
| INTL 30800  | Research Methods in International and Global Studies |
| PSY 25400 | Mind, Brain, Experience (pre-req PSY 102) |
| OTHER | see Master list for STEM variant courses recommended for BS majors |
|   | **US Experience in its Diversity (US) *recommended in the 1st or 2nd semester of study*** |
| BLST 10100 | African Heritage and the Afro-American Experience |
| ENGL 15500 | American Literature |
| PSC 10100 | American Government and Politics |
| USSO 10100 | US Society |
| HIST 24000 | The United States: From Its Origins to 1877 |
| HIST 24100 | The United States since 1865 |
| PSY 34700 | Psychology of Prejudice and Racism (pre-req PSY 102) |
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|  | **CLAS College Option Logical-Philosophical Courses *recommended in the 4th semester of study*** |
| PHIL 10200 | Intro to Philosophy |
| PHIL 20100 | Logical Reasoning |
| PHIL 20600  | Philosophy of Science Fiction |
| PHIL 30500 | History of Philosophy I: Ancient Philosophy |
| PHIL 30800  | Ethics |
| PHIL 32200  | Philosophy of Science |
| PHIL 34905      | Bioethics |
| PSC 10200  | Introduction to Political Theory (previously “Political Ideas and Issues”) |