

The CCNY LGBTQ+ Student Center, CCNY Black Studies Department, and CCNY Department of Anthropology and Interdisciplinary Programs Present

Souls of Queer Black Folk

a Queering Black History Month
Book Talk and Panel Discussion



T. Anthony Roulette

CCNY Adjunct Lecturer and Editors
of Souls of Queer Black Folk



Willam Gibbons

CCNY Reference Librarian and
Associate Professor



J. Jwahir Hawkins

CCNY Alumn and Interim Director of
Arts Education Continuum



Norval Soleyn

CCNY Alumn and Associate Director
for Transfer Evaluation Services

🕒 Thursday, February 27, 2025 | 12PM - 2PM (panel starts at 12:30PM)

📍 HYBRID | CCNY LGBTQ+ Student Center (NAC 1/101B) & Zoom

✉️ Questions? Email lgbtq@ccny.cuny.edu

RSVP



bit.ly/CCNYSQBF

First 50 guests will receive a copy
of "Souls of Queer Black Folks"



Free Food and
Refreshments Provided

This event is made possible due to generous funding from the NYC Council's LGBTQIA Caucus, the Office of the Mayor, and supported by the CUNY LGBTQIA+ Consortium through the LaGuardia and Wagner Archives.

T. Anthony Roulette



T. Anthony Roulette is the editor of *Souls of Queer Black Folk* an anthology which traces its roots to three years of Roulette convening discussions on black LGBTQ+ subject matter at the Cohen Archives library at City College of New York. Roulette is a published writer on the arts and culture and Independent Lecturer His work has appeared regularly in print and online for *Harlem World* magazine for the past 8 years, *Paper Magazine*, *OUT*, *Men's Style* and others. Roulette is a fine art curator who focuses on Latino, Asian and African American contemporary work as well as consulting for collectors with major auction houses.

His academic concentration is on Women and Gender Studies, LGBTQ Studies and specific cultural focus on the American Civil War and issues of race and gender.

J. Jwahir Hawkins



J. Jwahir Hawkins is an artist who lives and works in Harlem, New York City.

Sensitive to multilayered visual rhythms, Jwahir's work relies on a gestalt of juxtaposed compositions and improvisations to seek healing for herself and others. An award-winning alumna of the City College of New York with a BA and MFA in Studio Art, Jwahir studied closely with sculptor Colin Chase for ten years, and was an artist-educator with the Whitney Museum of American Art until the pandemic.

A citizen-artist of her Harlem community, Jwahir is a creative partner for a longrunning live music series, and interim director of a Harlem-based nonprofit arts organization. Jwahir (whose life is always better when she dances) is the founding artistic director of The Artists Way, a Harlem speakeasy gallery creative space, featuring a revolving solo exhibition of Jwahir's artwork, and is part of an innovative wellness+art initiative. Jwahir has walked the path of shaman for nearly 30 years.

William Gibbons



William C. Gibbons, associate professor and curator of archives and special collections at the City College of New York, is a winner of this year's I Love My Librarian Award. Recognized by the American Library Association (ALA) for the care he brings to his local and campus communities, Gibbons was selected from more than 1,300 nominations from library users across the country.

Gibbons is a pillar in his community and seamlessly blends his personal interests with his professional scholarship, with a particular focus on Harlem as well as local sports.

From his involvement with Harlem Little League Baseball to advising on the development of a museum exhibit exploring New York's basketball history, Gibbons weaves sports and scholarship into unique educational opportunities. Additionally, he has worked to forge partnerships between CCNY and organizations across Harlem, including the New York Public Library's Schomburg Center for Research in Black Culture and the Harlem Documentary Association, to immerse students in the neighborhood's vibrant cultural identity.

Norval Soleyn



Norval Soleyn is the Associate Director of Transfer Evaluation Services in the Office of Admissions at The City College of New York (CCNY).

Norval has taught social studies at Morris High School in The Bronx and at the Frederick Douglass Academy in Harlem, Social Science at the School of New Resources of the College of New Rochelle, Public Speaking at Borough of Manhattan Community College, African Heritage and the Caribbean/Brazilian Experience for the Black Studies Department at CCNY, and Bridge to Success for the Colin Powell School at CCNY. He has also served as the Upward Bound Program Counselor at Fordham University, as the director of the College Now program at CCNY, and as the director of the Urban Mentoring and Achievement Network, or UMAAN, a CUNY Black Male Initiative at CCNY.

Norval has a B.A. in History from CCNY, an M.A. in Liberal Studies from Fordham University, and an M.A. in the Study of the Americas from the CCNY Center for Worker Education.