

H&A Recommendations Spring 2025

Division of Humanities & the Arts
North Academic Center, Room 5/225

CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the total of a student's required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

Fixed Core – 12 credits

English Composition I (EC)

Students meet this requirement by taking **FIQWS** or **ENGL 11000**, or with **AP, IB**, or **College Now** courses

English Composition II (EC)

ENGL 21001: Writing for the Humanities & Arts
ENGL 21002: Writing for the Social Sciences
ENGL 25000: Introduction to Literary Study
ART 21000: Writing about Art

Math & Quantitative Reasoning (MQR)

MATH 15000: Math for the Contemporary World
MATH 17300: Statistics

Life & Physical Sciences (LPS)

BIO 10004: Human Biology
CHEM 11000: Energy & Environment
EAS 10400: Global Warming

Flexible Core – 18 credits

Creative Expression (CE)

ART 10000: Intro to Visual Art of the World
ENGL 22000: Intro Creative Writing
ENGL 23000 Prose Writing Workshop
MUS 10000: Popular Music
MUS 10100: Intro to Music
MUS 10200: Intro to World Music
MUS 14500: Intro to Jazz
THTR 13100: Intro to Theatre

World Cultures – Literature (WCGI)

FREN 28300: Contemporary French Literature
HUM 11500: Worldmaking: Humanities & Arts
JWST 11700: The Bible as Literature
SPAN 28300: Latin American Literature
WHUM 10100: World Humanities I: Ancient Lit
WHUM 10200: World Humanities II: Modern Lit

World Cultures – History (WCGI)

ANTH 10100: General Anthropology
ANTH 20000: Archaeology
ASIA 10100: Asia Cultures & Peoples
ASIA 20200: Contemporary Asia
BLST 10200: Caribbean-Brazilian Studies
HIST 20400: Early Modern Europe
HIST 20600: Modern Europe
HIST 23700: Asia and the World
INTL 20100: International Studies
LALS 10100: Heritage of the Spanish Antilles
WCIV 10100: World Civilizations: Ancient
WCIV 10200: World Civilizations: Modern

Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives
ECO 10250: Microeconomics
EDCE 25600: Language, Mind, Society
ENGL 21200: Language, Identity, Power
PSY 10200: Intro to Psychology
SOC 10500: Individual, Group, Society
WS 10000: Women's/Gender Roles in Society

Scientific World (SW)

ANTH 20300: Human Origins
ASTR 30500: Astronomy
EAS 10000: The Dynamic Earth
EAS 10300: Environmental Geology
PSY 25400: Mind, Brain, Experience (Prereq: PSY 10200)

US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies
ENGL 15500: American Literature
HIST 24000: American History I: Origins to 1877
HIST 24100: American History II: 1865 to now
PSC 10100: American Government & Politics
PSY 34700: Racism & Prejudice (Prereq: PSY 10200)
USSO 10100: United States Society

Registration Planning Grid

Winter 2025
Spring 2025
Summer 2025

College Option Requirements

BA degree

9 credits Foreign Language; 3 credits Philosophy

BFA or BMUS degree

6 credits Foreign Language; 3 credits Philosophy;
3 credits Speech

Foreign Language courses must be in the same language

College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate's degree must complete 6 College Option credits

College Option – 6 to 12 credits

Foreign Language

FREN 12300: French I ITAL 12300: Italian I
PORT 12300: Portuguese I
SPAN 12300: Spanish I SPAN 19300: Heritage I

Most language sequences: 12300, 12400, 22600
Latin: 12100, 12200, 25200
Heritage Spanish: 19300, 19400

12400-level courses available in Arabic, Chinese, French, Hebrew, Italian, Latin (12200), Japanese, Portuguese, and Spanish

Language placement/exemption exams available in the Department of Classical and Modern Languages, NAC 5/223

Philosophy

PHIL 10200: Intro to Philosophy
PHIL 20100: Logical Reasoning
PHIL 30500: History of Ancient Philosophy
PHIL 30800: Ethics
PSC 10200: Intro to Political Theory

Speech (required for BFA, BMUS majors only)

SPCH 11100: Foundations of Speech Communication
Proficiency exam available in the Department of Theatre, CG 311

H&A Recommendations Elective Courses — Spring 2025

What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student's declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major:

Credits required for graduation: 120
Required Pathways credits: 42
Required History major credits: 33
120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student's purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

Art

ART 10000 – Visual Arts (art history)
ART 10100 – Two-Dimensional Design
ART 10200 – Intro to Drawing
ART 10340 – Intro to Screen Printing
ART 10400 – Film Photography
ART 10410 – Digital Photography
ART 10500 – Painting (Prereq: ART 10200)
ART 10600 – Introduction to Sculpture
ART 10700 – Intro to Ceramic Design
ART 10900 – 3D Design
ART 15500 – Intro to Art Education

Asian Studies

ASIA 31127 – Cultural Identity in East Asia
ASIA 31610 – Japanese Popular Culture
ASIA 31611 – Contemporary Japan
ASIA 33200 – Modern Chinese Literature (in English)

Black Studies

BLST 17600 – The Black Revolution
BLST 19000 – Malcolm X
BLST 21008 – African-American History: 1865 – 2000
BLST 31891 - Harlem Renaissance
BLST 31974 - Witches, Brujas, Voodoo Queens

Creative Writing

ENGL 22000 – Creative Writing (CW) Workshop
ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)
ENGL 23000 – Writing Workshop in Prose
ENGL 32000 – Workshop in Fiction (Prereq: ENGL 22100)
ENGL 32004 – Craft of the Novel (Prereq: ENGL 22100)
ENGL 32100 – Workshop in Poetry (Prereq: ENGL 22100)

History

HIST 21300 – The Historians Craft
HIST 31149 – The Ottoman Empire
HIST 31208 – The U.S. Since Watergate
HIST 31257 – Africa and Western Religion
HIST 31688 – Indigenous History of the U.S
HIST 31693 – France and Francophone Africa
HIST 31694 – Japanese Empire
HIST 31745 – The 1921 War & Making of Bangladesh

Jewish Studies

JWST 10000 – Jewish Life and Religion
JWST 10200 – Intro to Jewish Philosophy
JWST 12100 - Recent Israel Palestinian Film
JWST 23200 - Jews In Film/Fiction
JWST 31515 - Jews of Sosua
JWST 31803 - Jesus The Jew

Journalism

MCA 23300 – Intro to Journalism Prereq: MCA 10100
MCA 33300 – Reporting & Writing Prereq: MCA 23300
MCA 34300 - Television Journalism
MCA 34400 – Covering Power

Literature

ENGL 21200 – Introduction to Language Studies
ENGL 21300 – Grammar
ENGL 25000 – Intro to Literary Study
ENGL 25100 – British Literature

Media & Communication Arts (Ad/PR & Film)

MCA 10100 – Intro to Media Studies
MCA 10500 – Intro to Media Production
MCA 12100 – Intro to Film Studies

Music

MUS 10000 – Intro to Popular Music
MUS 10200 – Intro to World Music
MUS 11137 – Music and Film
MUS 13100 – Music Theory Fundamentals
MUS 14500 – Intro to Jazz
MUS 15400 – Keyboard Fundamentals (2 credits)
MUS 16100 – Aural Fundamentals

Philosophy

PHIL 20100 – Logical Reasoning
PHIL 20600 – Philosophy of Science Fiction
PHIL 30500 – History of Philosophy I: Ancient
PHIL 30600 – History of Philosophy II: Modern
PHIL 31124 – Metaphysics
PHIL 31128 – The Ethics of Reproduction
PHIL 31141 – Community
PHIL 31142 – Plato's Republic
PHIL 31195 – Consciousness

Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts
THTR 13600 – Beginning Acting
THTR 21700 – Queer Theatre
THTR 23600 - Acting II (Prereq: THTR 13600)
THTR 25000 – Ballet
THTR 25100 – Jazz Dance
THTR 25300 – Tai Chi

Publishing

ENGL 32501 – Intro to Publishing
ENGL 32502 – Publishing Practicum
ENGL 32600 – Books for Young Readers
ENGL 32700 – The Editorial Process

**List compiled on October 2—
courses are subject to
cancellation**

Other CLAS departments/Professional Schools

ANTH 22800 - Anthropology of Urban Areas
ANTH 23100 - Anthropology of Law
ANTH 23200 - Witchcraft, Magic and Religion
ANTH 26500 - Language and Power
ANTH 29607 - Undocumented, Unafraid, Unashamed
ECO 10150 – Principles of Management
ECO 10250 – Principles of Microeconomics
ECO 10350 – Principles of Macroeconomics
EDUC 20500 – Adolescent Learning & Development
EDUC 22100 – Urban Schools in a Diverse Society
INTL 21011 - Global Cities
INTL 21017 - Rethinking Development
INTL 21018 - Global Governance & Intl Org
LALS 31136 - Migration, Gender and Health
LALS 31304 - Power, Resistance, and Popular Protest
LALS 31315 - Brown Lives Matter
PSC 10300 – Intro to World Politics
PSC 12600 – Intro to the Legal Process
PSC 21002 – Politics and Leadership
PSY 22600 – Life-Span Development Prereq: PSY 10200
PSY 24600 – Infancy and Childhood Prereq: PSY 10200
PSY 24700 – Social Psychology Prereq: PSY 10200
PSY 24900 – Personality Prereq: PSY 10200
SPCH 11100 – Foundations of Speech
WS 31117 - Performing Queerness
WS 31164 - Being Queer, Being Trans
WS 31167 - Coming of Age in the African Diaspora
WS 32162 - Poetry of the Third Space

Finding other course options

The best way to find courses not listed here is through the CUNY Global Class Search page:

<https://globalsearch.cuny.edu>

Please contact an advisor if you have any questions



<https://www.cuny.edu/humanities/ha-advising>