

The City College
of New York

Classical and Modern Languages & Literatures

The **Department of Classical and Modern Languages & Literatures**,
the **M.A. Program in Spanish**, and **Routledge/Taylor & Francis Group**

are pleased to invite the general public
to a celebration for

Review: Literature and Arts of the Americas **Contemporary Latin American Women Writers (no. 108)**

The event will be led by **Daniel Shapiro**, Editor; with remarks by **Dr. Carlos Riobó**, Chair, Classical and Modern Languages & Literatures; followed by a conversation, in English, with co-Guest Editors **Carmen Boulosa** (CUNY) and **Lucía Melgar** (ITAM).

Thursday, November 7, 2024, 6:00 - 8:00 p.m. (ET)

Shepard Hall 291 (Screening Room)

160 Convent Avenue, New York, NY 10031

For further information: dshapiro@ccny.cuny.edu



Review 108, guest-edited by Carmen Boulosa (Macaulay Honors College, CUNY) and Lucía Melgar (ITAM, Mexico) showcases the work of women scholars as well as fiction and non-fiction writers and poets active throughout Latin America. Melgar contextualizes Latin American women's writing and introduces essays by scholars Alejandra Giovanna Amatto Cuña, Irma Pineda, Daniela Rea, and Socorro Venegas on themes including new Latin American fiction by women, contemporary Indigenous women's writing, challenges faced by Latin American women journalists, and the role of UNAM's *Vindictas* program in promoting forgotten and emerging Latin American women writers. Boulosa's introduction acknowledges iconic figures such as Lydia Cabrera, Nelly Campobello, the Ocampo sisters, Cristina Peri Rossi, and Alejandra Pizarnik, and details the creative contents, representing various generations, countries, and traditions. These include an interview with authors Diamela Eltit and Margo Glantz; followed by fiction, non-fiction, testimonial writing, and poetry by Ave Barrera, Liliana Colanzi, Ramona de Jesús, Paula Mónaco Felipe, Alicia Dujovne Ortiz, Carmen Villoro, and others. The issue also showcases drawings by artist Magali Lara. *Review 108* presents two special Features—an excerpt from Suzanne Jill Levine's memoir, *Faithful: A Life in Translation*; and Ana María Hernández del Castillo's essay on Mario Vargas Llosa's *Captain Pantoja and the Special Service*, edited from her lecture for CCNY's 2023 Cátedra Mario Vargas Llosa. The issue includes reviews of titles in translation by authors Boulosa, Ariel Dorfman, María Negroni, and Juan Gabriel Vásquez, and by artist Hélio Oiticica. Cover image by Magali Lara. Cover design: Daimys García.

Review is published by Routledge, Taylor & Francis Group, in association with The City College of New York, CUNY, Department of Classical and Modern Languages & Literatures.

For information about *Review* please visit our website:

<http://www.tandfonline.com/toc/rrev20/current>

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BIOGRAPHICAL NOTES

Daniel Shapiro is Editor of Review: Literature and Arts of the Americas and a Distinguished Lecturer at The City College of New York, Department of Classical and Modern Languages & Literatures. In addition to publishing various poetry collections, he has translated Latin American authors and received translation grants from PEN and the National Endowment for the Arts.

Carmen Boullosa is the author of a dozen volumes of poetry, and has also published nineteen novels, as well as four books of essays and ten plays (seven staged). She is a Distinguished Lecturer at Macaulay Honors College, CUNY, a Guggenheim and a Cullman Center Fellow, and has received multiple literary awards: the Casa de América, in Madrid (for poetry); in Germany, the LiBeratur and the Anna Seghers Prize; and in Mexico, the Ibargiuengoitia, the Villarrutia, and the José Emilio Pacheco. The New York Public Library acquired her archive (to 2016): Manuscripts & Archives Rm 328 (MssCol 23211 box 19, plus 72 more).

Lucía Melgar is a cultural critic, feminist activist, and independent researcher who studies literature, politics, and violence in Mexico and Latin America. She has taught at Princeton University, UNAM, ITAM, and other institutions. Her research has focused on Elena Garro's works and life, representations of violence in Hispanic American narrative and theater, and gender issues. She writes a weekly column on gender and human rights in Mexico's *El Economista* and CIMAC Noticias. Her most recent publication in English is "Reclaiming the Streets: Femicidio and the Space of Women's Human Rights in Mexico" (2020).

The participants have contributed introductory essays to Review 108 (Contemporary Latin American Women Writers).

We thank the following institutions for helping promote Review 108:

CUNY Graduate Center/Bildner Center for Western Hemisphere Studies; CUNY Graduate Center/Ph.D. Program in Latin American, Iberian, and Latino Cultures; Latin American Studies Association; Macaulay Honors College (CUNY); and New York University/The Center for Applied Liberal Arts, School of Professional Studies.