



BFA in Film and Cinema Studies

Fall 2024 through Spring 2026, Inclusive

Fall 2024

BFA in Film and Video Production

Course Number	Course Title	Instructor	Day	Time	Modality
MCA 10500	Intro to Media Production	DalGLISH, Campbell	Mo	2:00-4:45	IP
MCA 10500	Intro to Media Production	RASSI, Babak	We	9:30-12:15	P
MCA 10500	Intro to Media Production	Lazar, Tal	Th	9:30-12:15	P
MCA 10500	Intro to Media Production	Rivas, Vivian	Fr	9:30-12:15	P
MCA 20000	Intro to Film & Video Production	Langlev, Shachar	We	2:00-4:45	P
MCA 20500	Editing	RASSI, Babak	Tu	9:30-12:15	P
MCA 32300	Screenwriting Workshop I	DalGLISH, Campbell	We	9:30-12:15	P
MCA 32500	Directing Film & Video	Fishel, Deirdre	Th	2:00-4:45	P
MCA 32500	Directing Film & Video	RASSI, Babak	Th	2:00-4:45	P
MCA 42400	Senior Writing Workshop	Shoval, Deb	We	2:00-4:45	P
MCA 42400	Senior Writing Workshop	Berman, Annie	We	2:00-4:45	P
MCA 43200	Doc Wkshop II (Producing)	Harden, Felicia	Th	9:30-12:15	P

Cinema Studies

Course Number	Course Title	Instructor	Day	Time	Modality
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MCA 12100	Introduction to Film Studies	Davies, Tom	Fr	9:30-1:15	P
MCA 12100	Introduction to Film Studies	Davies, Tom	Fr	2:00-5:45	P
MCA 22100	History and Theory of Film I	TBA	Tu	2:00-4:45	P
MCA 30100	Critical Approaches to Directors	Fishel, Deirdre	We	9:30-1:15	P
MCA 31134	African and African American Cinema: Parallel Movement	Sawadogo, Boukary	MoWe	11:00-12:15	P
MCA 31134	African Cinema: Gender and Culture	Sawadogo, Boukary	MoWe	9:30-10:45	P

Spring 2025

Course Number	Course Title	Instructor	Day	Time	Modality
MCA 10500	Intro Media Production	TBA	Mo	2:00-4:45	P
MCA 10500	Intro Media Production	TBA	We	9:30-12:15	P
MCA 10500	Intro Media Production	TBA	Th	9:30-12:15	P

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MCA 10500	Intro Media Production	TBA	Mo	2:00-4:45	P
MCA 10500	Intro Media Production	TBA	We	9:30-12:15	P
MCA 10500	Intro Media Production	TBA	Th	9:30-12:15	P
MCA 10500	Intro Media Production	TBA	Fr	9:30-12:15	P
MCA 21500	Sound Prod & Design	TBA	Th	2:00-4:45	P
MCA 23200	Doc Wkshp I	TBA	Tu	9:30-12:15	P
MCA 32100	Motion Picture Prod. Wkshp 1	TBA	W	9:30-12:15	P
MCA 42200	Motion Pic Production Wkshp II	TBA	Tu	9:30-12:15	P
MCA 42200	Motion Pic Production Wkshp II	TBA	W	9:30-12:15	P
MCA 42600	Digital Post Production	TBA	Th	9:30-12:15	P

MCA 42600	Digital Post Production	TBA	W	9:30-12:15	P
MCA B9603	Films Without Scripts	TBA	Mo	2:00-4:45	TBA
Cinema Studies					
MCA 12100	Intro to Film Studies	TBA	Fr	9:30-1:15	P
MCA 22200	History & Theory Film II	TBA	Tu	2:00-5:45	P
MCA 26000- Topics in Cinema Studies	African Animated Film and Series	Sawadogo, Boukary	MoWe	11:00-12:15	P
MCA 26000- Topics in Cinema Studies	African Cities	Sawadogo, Boukary	MoWe	2:00-3:15	P
MCA 30200	Critical Approaches to Film Directors: <i>TBA</i>	TBA	Th	9:30-1:15	P

Fall 2025

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MCA 10500	Intro Media Production	TBA	Fr	9:30-12:15	P
MCA 20000	Intro to Film & Video Production	TBA	We	2:00-4:45	P
MCA 20000	Intro to Film & Video Production	TBA	Th	2:00-4:45	P
MCA 20500	Editing	TBA	Tu	9:30-12:15	P
MCA 20500	Editing	TBA	Th	9:30-12:15	P
MCA 32300	Screenwriting Workshop I	TBA	Fr	9:30-12:15	P
MCA 32300	Screenwriting Workshop I	TBA	We	9:30-12:15	P
MCA 32500	Directing Film & Video	TBA	Th	2:00-4:45	P
MCA 42400	Senior Writing Workshop	TBA	We	2:00-4:45	P
MCA 43200	Doc Wkshop II	TBA	Th	9:30-12:15	P

Cinema Studies

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MCA 12100	Intro to Film Studies	TBA	Fr	9:30-1:15	P
MCA 12100	Intro to Film Studies	TBA	Fr	2:00-5:45	P
MCA 22100	History and Theory of Film I	TBA	Tu	2:00-4:45	P
MCA 30100	Critical Approaches to Directors	TBA	We	9:30-1:15	P
MCA 26000- Topics in Cinema Studies	African and African American Cinema: Parallel Movement	Sawadogo, Boukary	MoWe	11:00-12:15	P
MCA 26000- Topics in Cinema Studies	African Cinema: Gender and Culture	Sawadogo, Boukary	MoWe	9:30-10:45	P

Spring 2026

BFA in Film and Video Production

Course Number	Course Title	Instructor	Day	Time	Modality
MCA 10500	Intro Media Production	TBA	Mo	2:00-4:45	P
MCA 10500	Intro Media Production	TBA	We	9:30-12:15	P
MCA 10500	Intro Media Production	TBA	Th	9:30-12:15	P
MCA 10500	Intro Media Production	TBA	Fr	9:30-12:15	P
MCA 21500	Sound Prod & Design	TBA	Th	2:00-4:45	P
MCA 21500	Sound Prod & Design	TBA	Th	9:30-12:15	P

MCA 23200	Doc Wkshp I	TBA	Tu	9:30-12:15	P
MCA 23200	Doc Wkshp I	TBA	Th	9:30-12:15	P
MCA 32100	Motion Picture Prod. Wkshop 1	TBA	We	2:00-4:45	P
MCA 32100	Motion Picture Prod. Wkshop 1	TBA	We	9:30-12:15	P
MCA 42200	Motion Pic Production Wkshp II	TBA	Tu	9:30-12:15	P
MCA 42600	Digital Post Production	TBA	We	9:30-12:15	P
MCA B9603	Films Without Scripts	TBA	Mo	2:00-4:45	TBA

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MCA 12100	Intro to Film Studies	TBA	Fr	9:30-1:15	P
MCA 22200	History & Theory Film II	TBA	Tu	2:00-5:45	P
MCA 26000- Topics in Cinema Studies	African Animated Film and Series	TBA	MoWe	11:00-12:15	P
MCA 26000- Topics in Cinema Studies	African Cities	TBA	MoWe	2:00-3:15	P
MCA 30200	Critical Approaches to Film Directors: <i>TBA</i>	TBA	Th	9:30-1:15	P